

117 300 (Bar 1000) 100 + 300

PRIMER 1979

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Artists of Abraham Lincoln portraits

Miscellaneous artists

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

Ill. State Digest 2/12/57

His Memory Honored




With pilgrimages to the tomb and public meetings, the memory of President Lincoln was honored here today on the 128th anniversary of his birth. Young Lincoln moved to Springfield 100 years ago this spring from New Salem.

1809 — ABRAHAM LINCOLN — 1865



ABRAHAM LINCOLN IN 1864



Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

<http://archive.org/details/artistsofabrahammisclic>

CARL BOHNEN

ATELIERS
59 RUE FROIDÉVAUX
1022 FINE ARTS BUILDING

July 20, 1939

INTERNATIONAL
JUL 21 1939
PARIS
CHICAGO
D
AGE CO

Lincoln National Life Insurance Co.,
Fort Wayne, Indiana.

Gentlemen:

Through the kindness of Mr. Ralph Mather,
I have the information that you have a beautiful collec-
tion of some 104 or 105 portraits of President Abraham
Lincoln.

Twenty-two years ago, when I returned from
four years of European study, I created an original con-
ception of our beloved Abraham Lincoln, using a younger
photograph, which was a little more than three-quarters
side view, making a painting of it. Then carefully copy-
ing his beard from older pictures; in addition, I put the
age into the face, with my knowledge of facial anatomy
and organic construction.

Art critics have said that it is a beautiful
portrait with great strength of character which can be
brought out with forceful contour better in a side view
than with a front view. I think that I have an older
profile portrait with beard and the only one in existence
with that view.

The size of this bust portrait is 25 x 30 inches;
it is painted in the color and spirit of the Dutch school,
with deep rich tones. It is framed like many Rembrandts,
in an ebony-like black polished moulding.

I sincerely hope you are interested in this beau-
tiful painting which might add considerable to your now
famous collection. You may answer this letter to my pre-
sent address-- The Ryan Hotel, St. Paul, Minnesota.

Very sincerely yours,



CARL BOHNEN

CB/EC



July 25, 1939

Mr. Carl Bohmen
The Ryan Hotel
St. Paul, Minnesota

Dear Mr. Bohmen:

Thank you very much for calling to our attention the painting which you have in your possession but we would not care to acquire any original portrait studies of Lincoln at this time.

We will keep your letter on file, however, and if the time should come when we feel we would like to view your painting, we will be pleased to advise you.

Very truly yours,

LAW:BS

Director

Page 10

1. The first part of the report is devoted to a description of the work done during the year.

2. The second part is devoted to a description of the results of the work.

3. The third part is devoted to a description of the conclusions drawn from the work.

4. The fourth part is devoted to a description of the suggestions for further work.

5. The fifth part is devoted to a description of the summary.

6. The sixth part is devoted to a description of the references.

Floyd Brackney of Lincoln brought out his latest Lincoln painting. It will be shown at the Mid-day club exercises. It is from the Rice negative by Gardner, not by Brady, as first published.

10

Pauline Lincoln Springfield House

MARY E. BRIMMER
1937 SOUTH CALHOUN STREET
FORT WAYNE, INDIANA

H 27613

May 26, 1931

Mrs. Arthur Hall
Lincoln National Life Ins. Co.
Fort Wayne, Ind.

Dear Mr. Hall:

Would you be interest-
ed in an oil painting
(26x21) of Lincoln's home in
Springfield as it looked in
1860? This picture was
painted by my father,
Mr. J. H. Brimmer, who
died last February.

I have other historical
paintings:— the old Court
House square, the old
Apple Orchard, — old Fort
Wayne. I also have some
newspapers of 1860-1864.

If you care to in-
vest in any of the above
please let me know at once
and am preparing to move.

Very truly,
(Miss) Mary E. Brimmer



THE GREAT EMANCIPATOR LIVES IN MEMORY
Today, the anniversary of the birth of Abraham Lincoln, the nation pays homage. At the left is a recent portrait, "Lincoln in 1860," by Margaret Fitzhugh Browne of Boston.

Manassas, Va. 2/12/28

Buckton

Paints Pictures Of Lincoln



Painting pictures of Abraham Lincoln is a hobby of Rev. Thomas J. Buckton, pastor of Clementine Memorial Presbyterian church. He is shown with one he is now completing. He has painted four others of Lincoln.

Rev. Mr. Buckton has painted more than a score of outdoor

—State Journal Photo.

scenes and landscapes in the ten years he has followed his hobby. Last year he enrolled in the painting course at the community school for adults at Springfield and Lanphier High schools and will take the course being offered again this year, starting Monday.

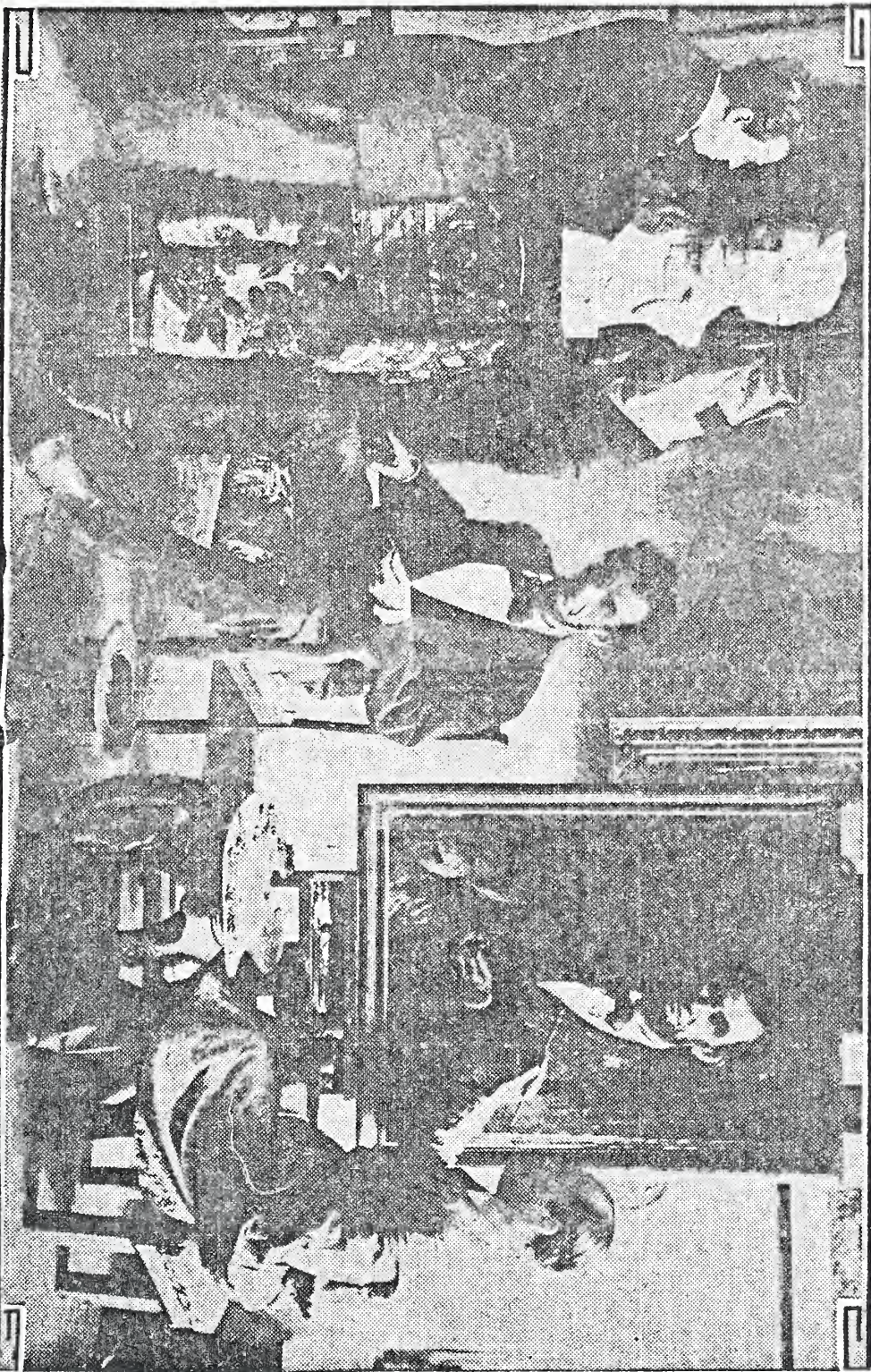
1941

The University of the Night



LINCOLN'S DOUBLE DOUBLES UP IN DOUBLE POSING SITUATION

The Rev. Lincoln Caswell, the famous living double of the late President Abraham Lincoln, is shown here posing for a pair of Italian artists, Terzo Cenci and Gustavo Cenci, in New York. The photo shows Terzo Cenci (left) finishing a bust of Lincoln and Gustavo Cenci putting the finishing touches on a painting of the great emancipator. (P. & A. Photos).



Cenci, Terzo & Gustavo

79
KNOX COLLEGE
GALESBURG, ILLINOIS
Offices of Administration

October 24 1932.

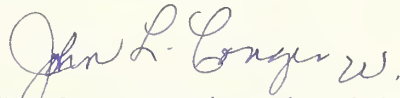
Mr. Louis A. Warren
Lincoln National Life Insurance Company
Fort Wayne Indiana.

My dear Mr. Warren:

I appreciate very much the photostatic copy of the
Gettysburg Address. I am having that mounted for my
classroom and office.

Just now, I want to make use of your patience. In a
Knox publication, which I am sending to you under separ-
ate cover, you will find a cut taken from an oil painting
done by Perard of New York City, who is still living, for
McClure's Magazine, to illustrate an article by Ida Tar-
bell on the Lincoln-Douglas debates, which you know, of
course, quite well. McClure's carried this article in
1896. Perard, in stating how he came to paint the picture,
says that he had a woodcut, which he thinks was from Har-
per's Weekly, to serve as a theme for the architectural
features of the picture. I am just wondering if your re-
sources there would reveal the date of publication in Har-
per's Weekly of such a woodcut. It likely was in an art-
icle in Harper's illustrative of the Lincoln-Douglas en-
vironment at the time of the debate.

Yours very truly



Head, Department of History and
Government.

JLC*W

Perard Pauling

October 28, 1932

Mr. John L. Conger, Head
Department of History and Government
Knox College
Galesburg, Illinois

My dear Mr. Conger:

I regret very much that our Harper's Weekly file does not go back earlier than 1860. We have had some of the earlier copies gone over but I believe, as you suggest, that it is likely a cut used by Mr. Perard was published in an earlier volume, probably during the Lincoln-Douglas debate.

We regret very much that we cannot give you more assistance in this matter.

Respectfully yours,

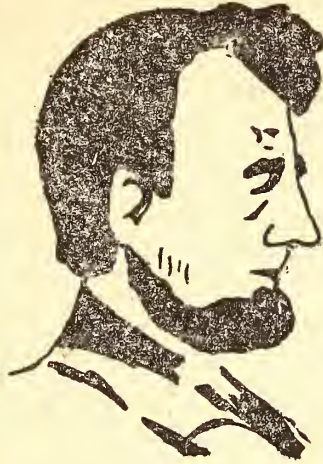
LAW:AAM

Director
Lincoln Historical Research Foundation



Drawing from a photograph of Abraham Lincoln by the late
Homer Davenport. *New York Eve Mail 2-11-22*

LINCOLN



*By William Driscoll, 7 Ames Street,
Worcester*

DUNNE

April 4, 1940

Mr. Harvey Dunne
20 Forest Road
Tenafly, N. J.

My dear Mr. Dunne:

I am just back from a long speaking itinerary of several weeks which took me through New Jersey stopping for an engagement at the high school in Tenafly.

While visiting there I viewed the very beautiful paintings which you have got depicting the life of Lincoln and I should like very much indeed to get copies of the photographs that have been made.

Do you anticipate eventually disposing of these original paintings and if so, have you any schedule of prices which you might submit?

We have been having some fine Lincoln pictures made for us during the past few years and we are anxious indeed to keep in touch with all the new interpretations which appear.

We will be pleased indeed to hear from you with respect to your Lincoln pictures.

Very truly yours,

LAW:WM

Director

April 11, 1945

Mr. Harvey Lowry
2000 Broadway
New York, N. Y.

Dear Mr. Lowry:

I am glad to hear from you and very interested in your work which has been very busy at present. I am sure that you will find it very interesting.

With regards to the matter of the book, I am sure that you will find it very interesting. I am sure that you will find it very interesting. I am sure that you will find it very interesting.

I am sure that you will find it very interesting. I am sure that you will find it very interesting. I am sure that you will find it very interesting.

I am sure that you will find it very interesting. I am sure that you will find it very interesting. I am sure that you will find it very interesting.

I am sure that you will find it very interesting. I am sure that you will find it very interesting. I am sure that you will find it very interesting.

Very truly yours,

W. L. Lowry

W. L. Lowry

Washington State Historical ...Society...

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Hilman F. Jones . . . Seattle

Tacoma, Washington, July, 10, 1935.

Dr. Louis A. Warren Editor,
Lincoln Lore,
Fort Wayne, Indiana.

My Dear Dr. Warren:-

A Mrs. M.C.Eitelgeorge, of Tacoma,
5618 South Thompson Street,- Has a photograph (card size)
of A.Lincoln which she wishes to sell, and asked me to
write to ^{you} regarding it. The card bears on the back,
S.M.Fassett's New Gallery, 114&116 South Clark St. Chicago.

The picture is distinct and in fair condition.
A little soiled, but not too bad. It is bust size, only.
Shows him with beard and an easy position, probably seated.

Should you be interested, will you write to her at
address as given above.

Respectfully
W. P. Bonney
W. P. Bonney, Secretary.

Size of Card

90
July 15, 1935

Mrs. M. C. Eitelgeorge
5618 S. Thompson Street
Tacoma, Washington

Dear Mrs. Eitelgeorge:

We have been advised by Mr. Bonney, Secretary of the Washington State Historical Society that you have an original photograph of Abraham Lincoln.

If you care to forward it for our approval, registered and insured, and advise us how much you want for it, we will tell you whether or not we care to acquire it.

Inasmuch as we have nearly four thousand pictures of Lincoln, of course we cannot tell whether we would care to have a copy until we find out whether or not we have one similar to it and there is hardly any way this can be done without our being able to view the original copy.

Very truly yours,

LAW:LH

Director

*Did not reply, Mr. Bonney, saying he knew
not knower from her letter*



THIS POST CARD IS FOR ADDRESS

Lincoln National Life Ins. Co.
Fort Wayne
Indiana

2
Tacoma - Wn.

Love A. W. W.

Dear Sir,

You wrote me in August regarding a Lincoln picture. I don't know if it is a photo or painting you refer to. I sold the photo but have the painting yet. My father wanted it about 70 years ago. I am trying to get a reliable writer to see if he can find it so far haven't found one. When I do I will let you know about it if you want it. Thanks for your interest.

Sincerely yours,

Wm. M. C. Estelger

2512 So. Ferry Tacoma Wn.

Painting

September 29, 1939

Mrs. M. C. Eitelgeorge
2512 S. Ferry
Tacoma, Wash.

My dear Mrs. Eitelgeorge:

Thank you very much for your reply to my letter with reference to the Lincoln picture but I do not think we would be interested in the painting. It was the photo which we were especially anxious to have.

If you sell the photograph to some local person or to someone out of town, we are still interested in seeing a copy of it.

Very truly yours,

LAW:PW
L.A. Warren

Director

October 10, 1931

Mr. J. M. G. G. G. G.
1212 S. 1st St.
St. Paul, Minn.

My dear Mr. G. G. G. G.:

I have just received your letter of the 8th inst. and am glad to hear that you are interested in the work of the American Museum of Natural History. I am sure that you will find the information that I am sending you very interesting and useful.

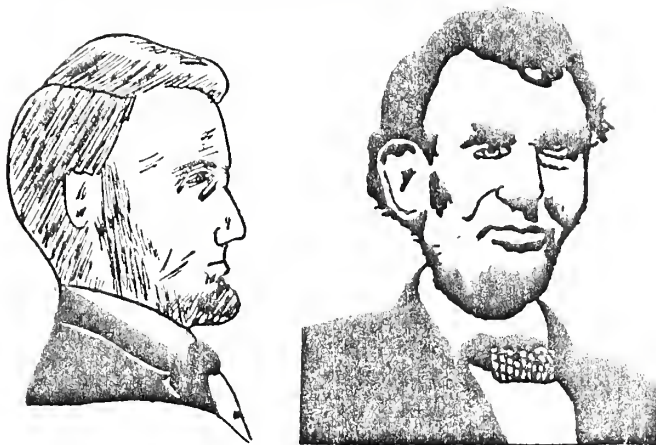
I have enclosed for you a copy of the report of the Committee on the Conservation of the Fur Seal, which was published in 1930. I am sure that you will find it very interesting and useful.

Very truly yours,

Wm. Brewster

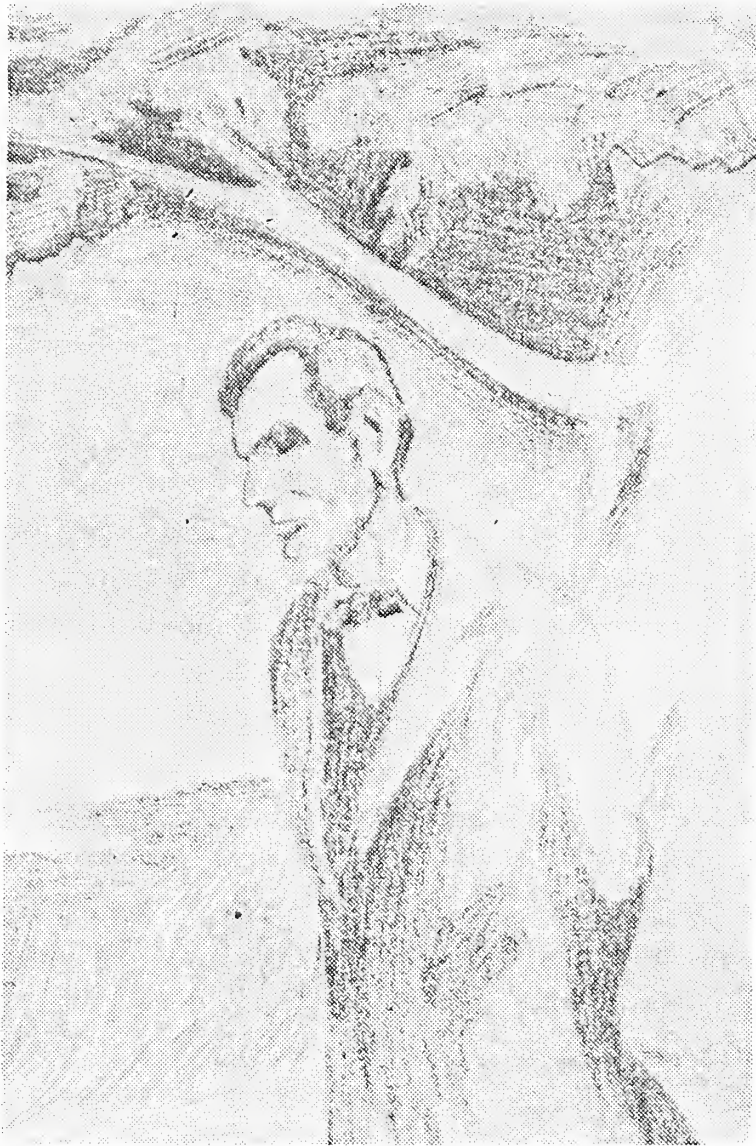
Director
American Museum of Natural History

Two Drawings of President Lincoln



DORIS FOURNIE, 14, Owosso, is the young artist who submitted the drawing of Abraham Lincoln at the left. The other drawing was sent in by Donald Sevick, 12, Swartz Creek.

11/1/37
'AT THE GRAVE OF ANN RUTLEDGE



Lincoln grieved greatly over the death of Ann Rutledge, the girl he was engaged to marry. It is said that he could hardly bear to see the snow and rain falling on her grave. Some historians have said he probably would not have achieved the greatness he did, if he had not suffered because of her death.—Picture and story by Herman Fritzenkotter, 8A, National City Junior High.

Lincoln's Picture Speaks

By **BARBARA SCOFIELD**
8A, West Fallbrook

I am Abraham Lincoln looking gravely out of a picture frame in a school room. I cannot help but note the difference between the school room of my time and this one.

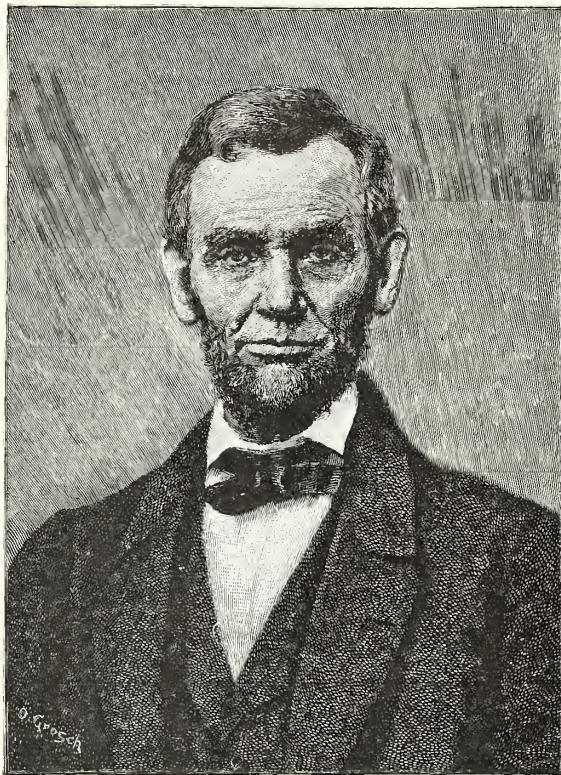
I see many strange and interesting sights in this room that we did not have when I went to school. Pencils and paper instead of slates and slate pencils, desks with swivel chairs—a thing unheard of in my day; flowers, pictures and wide

windows that make an attractive and pleasant room.

There is no dunce cap, nor a willow switch standing in the corner. These old familiarities are gone, never to return again. Here the children laugh and whisper.

A large electric light globe hangs in the room. That would be astonishing to the people who lived when I did. Another surprising thing is a room practically lined with blackboards.

Perhaps, as I stay here longer, I shall see many more surprising events.



ABRAHAM LINCOLN

Flying Chips

"HEW TO THE LINE

LET THE CHIPS FALL WHERE THEY MAY"

Born
in
Kentucky
in
1809



Died
in
Washington,
D.C.
1865

ABRAHAM LINCOLN

Volume II

Number IX

February 29,

1936

CCC Company #515, Martinsville, Indiana.



Elmer Jacobs

JACOBS

Elmer Jacobs' brush has captured Lincoln in a pensive mood, perhaps directing his thoughts to his generals, pictured above. Knopf is publisher.

Elmer Jacobs Knopf 2 1952

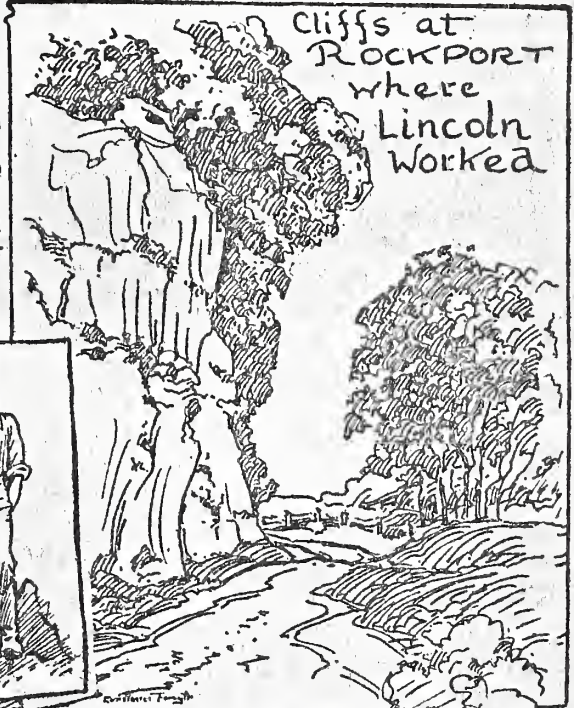


Oakland Cal Tribune 2-12-1927

Lincoln's Cabin
Home at
LINCOLN CITY.



Cliffs at
ROCKPORT
where
Lincoln
Worked



SITE OF HIS SCHOOL
GENTONVILLE



Sketches of places of interest in connection with the early life of Lincoln. Drawn for the Journal-Standard by Karl K. Knecht, former Freeport boy, now cartoonist for the Evansville Courier at Evansville, Ind.

Freeport Journal 8-27-29

LAW OFFICES

f

LINDSTROM AND BARTLETT

420 W. P. STORY BUILDING

TRINITY 3718

RALPH G. LINDSTROM
WILLIAM C. BARTLETT
GEORGE L. SPENCE

LOS ANGELES 14

April 19, 1944

Dr. Louis Warren
Director, Lincoln National
Life Foundation
Box 110
Fort Wayne, Indiana

My dear Dr. Warren:

Enclosed is a photographic print of a colored picture which I have in the office framed and which came to me from a friend in New Hampshire. Probably the framed item was originally a calendar. I thought you might like to have it for your collection there, and I'm wondering too if you have ever seen it before and have any information about its origin. If so, I should be interested in having it.

Also I enclose a copy of the magazine section of The Christian Science Monitor from February 5, 1944 which contains a little piece I did on Lincoln the Religionist. I thought you might care to have it and to glance through it.

With kind regards and sincere good wishes.

Cordially,


Ralph G. Lindstrom

RGL:HDK

Enclosures

PHOTOCOPY
(original in safe)



April 26, 1944

Mr. Ralph G. Lindstrom
420 W. P. Story Bldg.
Los Angeles, 14, Calif.

My dear Mr. Lindstrom:

Thank you very much for sending me the photograph of the very fine painting and also the magazine article.

I am wondering if you can make out the name of the painter which seems to be inscribed on the stool by Mr. Lincoln's side. I have quite a heavy glass that will not pick it up and perhaps on the original painting it will indicate who the artist is. This would help tremendously in filing the portrait so we might easily identify it if called upon to do so.

Thanking you again for your favor, I am

Very truly yours,

LAW:CRS
L.A. Warren
Enc.

Director

LAW OFFICES

f

LINDSTROM AND BARTLETT

420 W. P. STORY BUILDING

TRINITY 3718

RALPH G. LINDSTROM
WILLIAM C. BARTLETT
GEORGE L. SPENCE

LOS ANGELES 14

May 1, 1944

Dr. Louis A. Warren
Director, Lincoln National
Life Foundation
Fort Wayne, Indiana

My dear Dr. Warren:

Since your letter of the 26th came with reference to the color photograph of the painting of Mr. Lincoln reading his Bible before an open fireplace, I have examined the print in my possession and can find no inscription of an author's name on the stool near Mr. Lincoln. Neither can I find it anywhere else on the face of the print which is framed. I think what possibly appears on the photograph reproduction as a possible inscription is only some shadow marking. I regret that I cannot locate an inscription.

Always with gratitude for your fine work,

Cordially,


Ralph G. Lindstrom

RGL:A

Pau Kau Tuk, R.1
Oshkosh, Wisconsin
September 24, 1939

Dr. Louis A. Warren
Lincoln National Life Foundation,
Fort Wayne, Indiana

Dear Sir:

At the suggestion of Dr. Conley of Oshkosh, a neighbor of mine I am addressing you, regarding a work that I have in hand, the idea of which has absorbed me for many years, now that it is about to be finished I am looking for some one who can handle it for publication.

The subject is the Emancipation Proclamation in the form of a Memorial which is composed of two charcoal drawings being my ideal of Lincoln's life sized head before and after the signing of the Emancipation.

This is accompanied by the exact copy of text lettered by hand in ink.

Can you suggest a publisher or an organization who might be interested in putting this before the public?

I have had drawings published in "Life", (old number) "Judge", "Mc Clures", "Century", etc.

Thanking you in advance,

Very truly,

3

September 28—39

Mr. Louis A. Warren
Lincoln Nat'l Life Foundation
H. Warren Ind

Dear Sir: I hasten to correct the
lack of my signature on my letter
of yesterday hoping I am caus-
ing no further inconvenience

I am Very truly

Otto Lang
Route 1 Pau-ko-tuk
Ashkosh,
N.D.



October 3, 1939

Mr. Otto Lang
Route No. 1
Pau-Ko-tuk
Oshkosh, Wisconsin

My dear Lang:

I regret exceedingly that we have no medium
for the publication of such a memorial as you have
arranged.

The Brown & Bigelow Company

1901. 1. 1. 1901

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Chief Deputy Sheriff Chris Lewis Makes Copies Of Famous Paintings



Chief Deputy Sheriff Chris Lewis, who prior to becoming a deputy sheriff operated a sign business in Lorain for many years, surprised his many friends here recently when he exhibited an oil painting which he made of Abraham Lincoln.

His reputation as a sign painter and commercial artist was well known, but as a painter of portraits and work in the fine art line, he sprung a complete surprise.

In addition to the Lincoln picture, Lewis revealed that he has made several other paintings, all copies of famous paintings, but because of modesty, he has never shown them to anyone but his family. One of the latest of these is a copy of Francis Willard's famous Spirit of 1776.

Lewis said that he has been interested in painting and drawing almost from the time that he was old enough to hold a pencil, and that art in school was his best subject.

Played Baseball

His father, recognizing his son's ability, engaged an art teacher for him when he was 16 but, Lewis said, he was too busy at that age playing baseball, and as a result he and the art instructions soon fell out.

He said he showed promise as

a second baseman and that he nearly became a professional ballplayer with the Reading, Pa., team, if it hadn't been that a friend who was also a good player refused to go along. Both had been offered opportunities by the Reading team's manager.

Confronted with the necessity of earning a living, he worked for 12 years as a roll turner at the tube plant and as a sideline, painted signs and did commercial art jobs.

His restless nature finally caused him to leave the mill, however, and he then turned to the stage, where for a short time he earned a living for himself and family as a black-face comedian with rapid sketch drawing as an added attraction.

Leaving the theater, he settled down in Lorain and opened up a sign and commercial art shop and carried on that business for 30 years, until he became chief deputy sheriff.

His theatrical life left its imprint on his family, however, because it was through that that his daughter, Leah, went on the stage as a dancer and for ten years played in some of the best theaters in the country. She is now Mrs. Joseph Krall of Royal Oak, Mich.

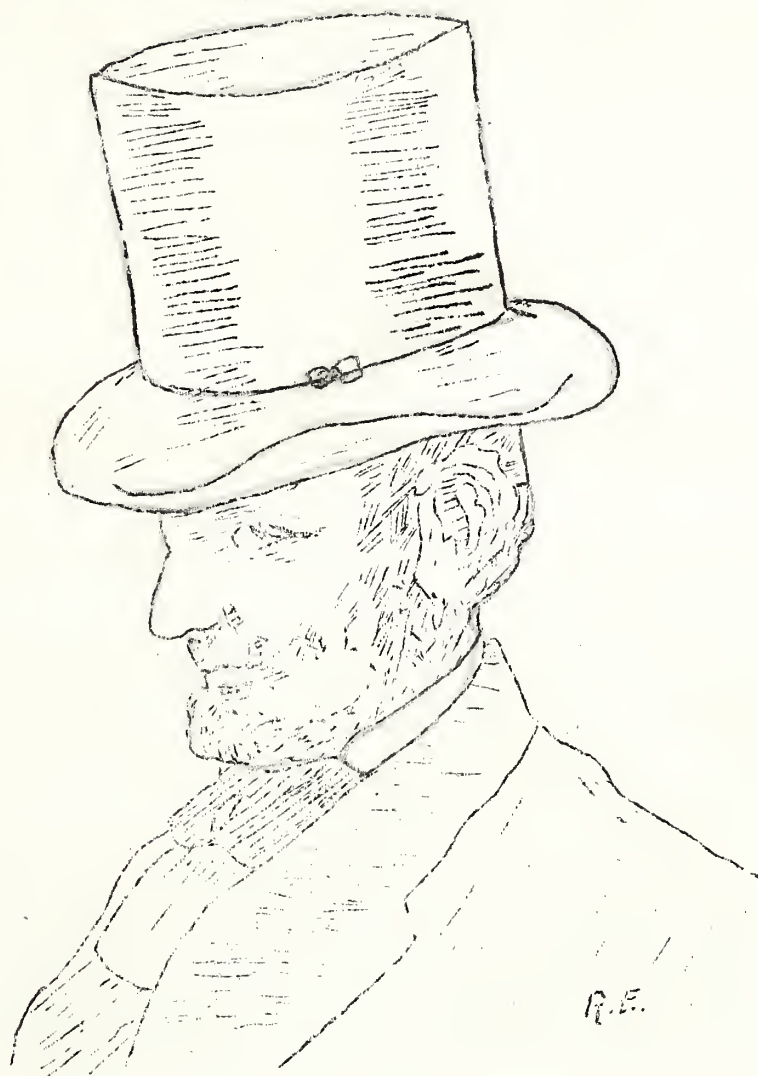
He has another daughter, Mrs. Paul Brill of Lorain and a son, Donald, who is employed at the National Tube Co.

“The Great Emancipator”

This excellent likeness of Abraham Lincoln, was drawn, “free-hand” from an engraving on a \$5 bill, by Roy Matsunaga, a young Japanese boy, who is a member of NNL club and a student of Lincoln high school. It was tinted in color in the original drawing, and shows remarkable talent for so young an artist.



HILL CLIMBER



PUBLISHED BY HILL CLIMBER CLUB

BLAWNOX JUNIOR HIGH SCHOOL

VOL. 3

PERMISSION

NO. 2

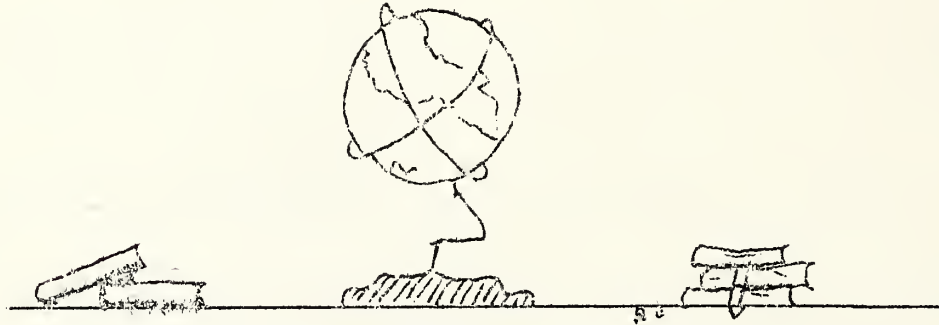
THE HILL CLIMBER

Published by Hill Climber Club - Blawnox Junior H.S.
Member Columbia Scholastic Press Association

Blawnox, Pa. - February, 1927

Editorial Staff

Editor-in-Chief - Ruth Eck Business Editor - Earl McRobert
Assistant Editor - Alvin Lang Art Editor - Ruth McMillen
Literary Editors - Lillie Ireland Margaret Diebold



The Band of Mercy

Recently we had a visit from Mr. Wentzel of the Humane Society. He talked about birds, dogs, horses, toads, and every other kind of animal. He also got many promises from the children to try to help the animals, and best of all to start a society called the Band of Mercy. It goes under many other names too, but Blawnox School calls it the Band of Mercy. This Band of Mercy is for the children and they are to do all they can to stop the killing birds and animals. He gave illustrations in such a way that your heart just went out to the poor birds.

Mr. Wentzel had a pin with him. This pin was to show that he belonged to the Humane Society; it costs a penny and any of the children who wanted them were to give a penny to Mr. Davis and he was to write the names down. He received many pennies, almost enough to send for pins for the whole school. I am sure that the children will all be very glad to help the birds and animals and the Humane Society will be very thankful to them.

Margaret DeBold - Eighth Grade

Alice In Wonderland

Mr. Davis, our principal showed the slide on Friday January 28. They were about Alice in Wonderland. Of course everybody knows the story so it will be of no use for me to tell it over. It was certainly strange for Alice. You would not know what to think if you heard a rabbit talk and take a watch out of his pocket. But of course you would never see one only in your dreams. We have seen many other pictures but these seemed the most interesting to me.

Anna Guzzie 7A







Phila. Record Bulletin 2/12/39

GOOD ENOUGH TO EAT

Marius Philippeau, pastry chef at the Benjamin Franklin Hotel, paints portrait of President Lincoln on block of sugar, using different-colored chocolate for colors, a knife and paintbrush for tools. It took six hours

HEIGH-DE-HO!

• EDITED BY HY HIGH, JR. •

2ND YEAR

• FEBRUARY 13, 1939 •

NO. 114

Abe... Phil's Swearing Bitch... West Philly Lincoln...



Here's Abraham Lincoln painted in oils—and well, too! It was painted by our Newshawk John E. Pretsch, 13, of Penn Treaty Junior High, who dabbles in all artistic mediums.

Johnny is best known to Heigh-de-Ho readers by his frequently printed cartoons, and just to prove his versatility here's another one—

Dr. Willard S. Campbell, besides teaching English at West Philly High, is an amateur actor, with his impersonation of Abraham Lincoln his best known act.

A few years ago he played the role of the martyred Civil War President in a faculty-acted version of John Drinkwater's play, "Abraham Lincoln." He has appeared in numerous newsreels, and once, on an anniversary of the event, he recited the immortal Gettysburg Address at the same spot Lincoln had made it on the Pennsylvania battlefield.

Patterning his daily life on the "rail-splitter's" philosophy, Dr. Campbell is an avid collector of Lincolniana.



The small picture shows the West Philly teacher as he is, while the larger picture shows him in his "Old Abe" role.

Dave Jacobs

A "Frank-of-All-Trades"



Post-Gazette Photo.

Frank Psensky, 20-year-old artist, playwright, actor, sculptor and pugilist of Soho Community House, puts the finishing touches on a mural he painted for the walls of the community's meeting house. Frank, who lives at 1912 Watson street, also has a play which will be produced by the community actors. He finds time from all this to coach the Soho boxing team, and do a little lightweight leather pushing himself.



Literary Digest
2/12/21

Midway, Ky
July 13, 1949

Mr. L. A. Warren,

Dear Sir:

Looking over your list
I find that 85 is the one at the
head of your letter is nearer to my
picture than any of the others.

One of my family painted this
picture in the rugged setting
of Lincoln's birth and life, made
from a tintype of Mr. Brady's
work. The tintype came out of the
belfry of the Protestant church,
placed there by one colored man
Joseph Lee - who drove the

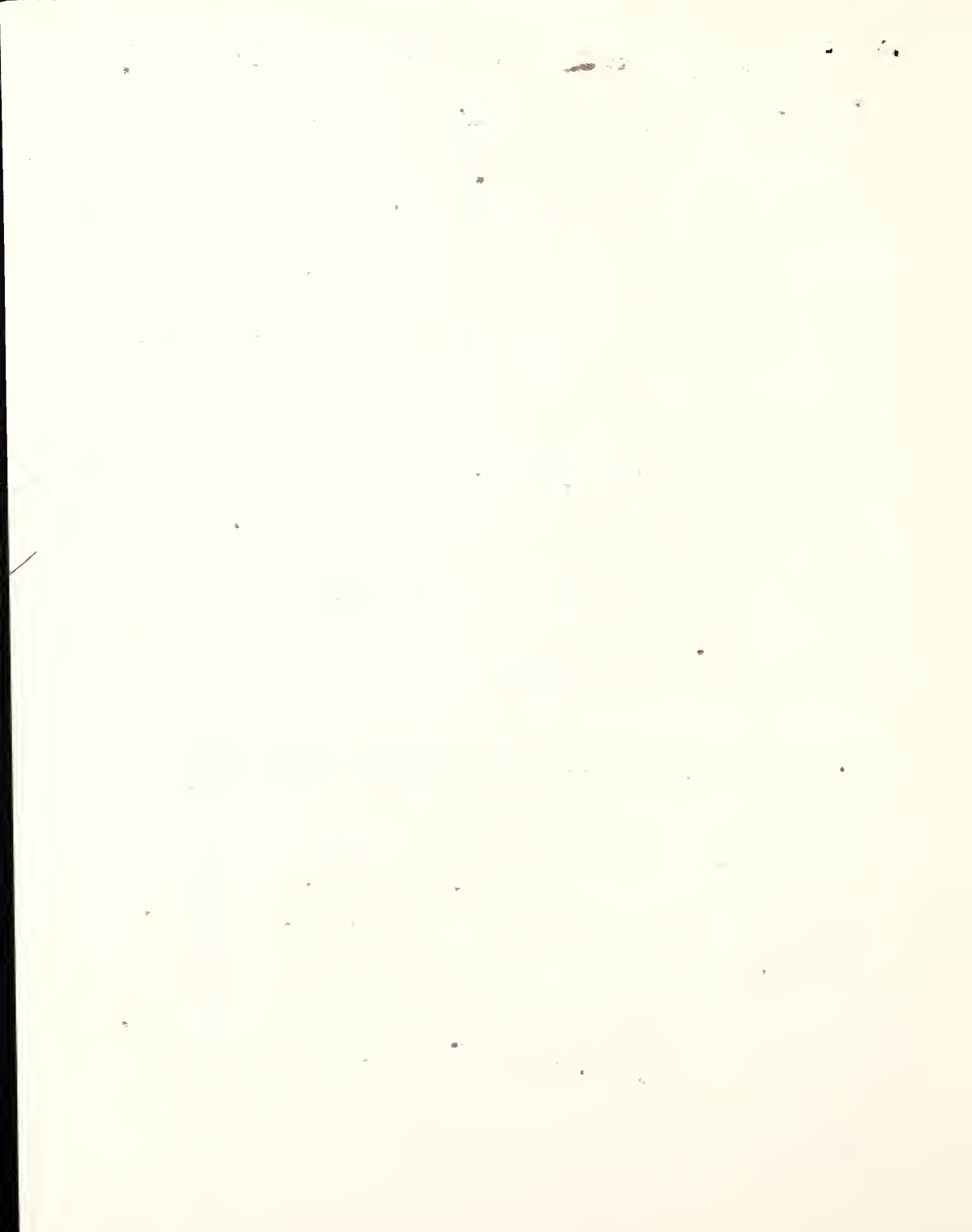
from Mr. Cintas of Havana,
Cuba.

Respectfully
John A. Rodgers
Midway, Ky.

"carriage for the Wallaces ^{who}
visited the Toles' and Lincolns,
when in Kentucky. Mrs. Lincoln
gave the colored soldiers a large
picture of herself and Mr. Lincoln
bought him a tintype of himself;
which is now up in the Belfry
of the church. This colored man
was permitted to join the white
Presbyterian church.

It was considered
by Dr. Powell of the Library of
Congress as very good. This

picture as stated before was
painted by a member of my
family J. D. Martin. I cannot
price picture until I hear



Midway, Ky
July 8, 1949

Lincoln Ins Co.
Fort Wayne Ind.

Dear Sir:

I have a Lincoln
in oil, painted life size from
a tintype that the Library of
Congress pronounced very very
good, also many clippings
and mementoes (at a reasonable
price) let me hear from
you at once or anyone
who might care to



enclose same.

Respectfully
John A. Rodgers
Midway, Ky.



LINCOLN GROUP UNVEILS PAINTING OF EMANCIPATOR

Members of the Hamilton Lincoln Fellowship — the only such group in the British Empire—last night listened to the voice of a man who stood beside John Wilkes Booth while Abraham Lincoln made his last address and heard the assassin whisper to an accomplice: "That's the last straw—that is the last speech he'll ever make."

The speaker was Dr. Francis D. Blakeslee, who fought with the Union army and knew Lincoln well, and has been dead for more than three years. An address he delivered on the president in 1939 was recorded by the Lincoln Fellowship of California, which sent a transcription to the local fellowship for last night's meeting.

Unveil Portrait

Another unique feature of a unique meeting was the unveiling by W. J. McCulloch, co-founder of the fellowship with F. L. Britton, of an oil painting of Lincoln by Dr. Charles M. Ross, this city.

"Lincoln," Mr. McCulloch said, "made no bones about the fact that he was not a handsome man—but he was an astute actor and a public man who realized that in his face were history and greatness. All of the man's uncertainty, his hopes, fears and ambition are written in that face."

Lincoln's face was that of a politician, a dreamer, poet, saint, he continued. "He had brooding, visionary eyes. He foresaw a great union that would be a force for good in the world—that's what he fought to save."

Speaking of Lincoln's bitter critics—one said after an interview with the president that "he is a great vulgarian with a plebean countenance"—Mr. McCulloch pointed out that such critics were political enemies whose hate befuddled their vision.

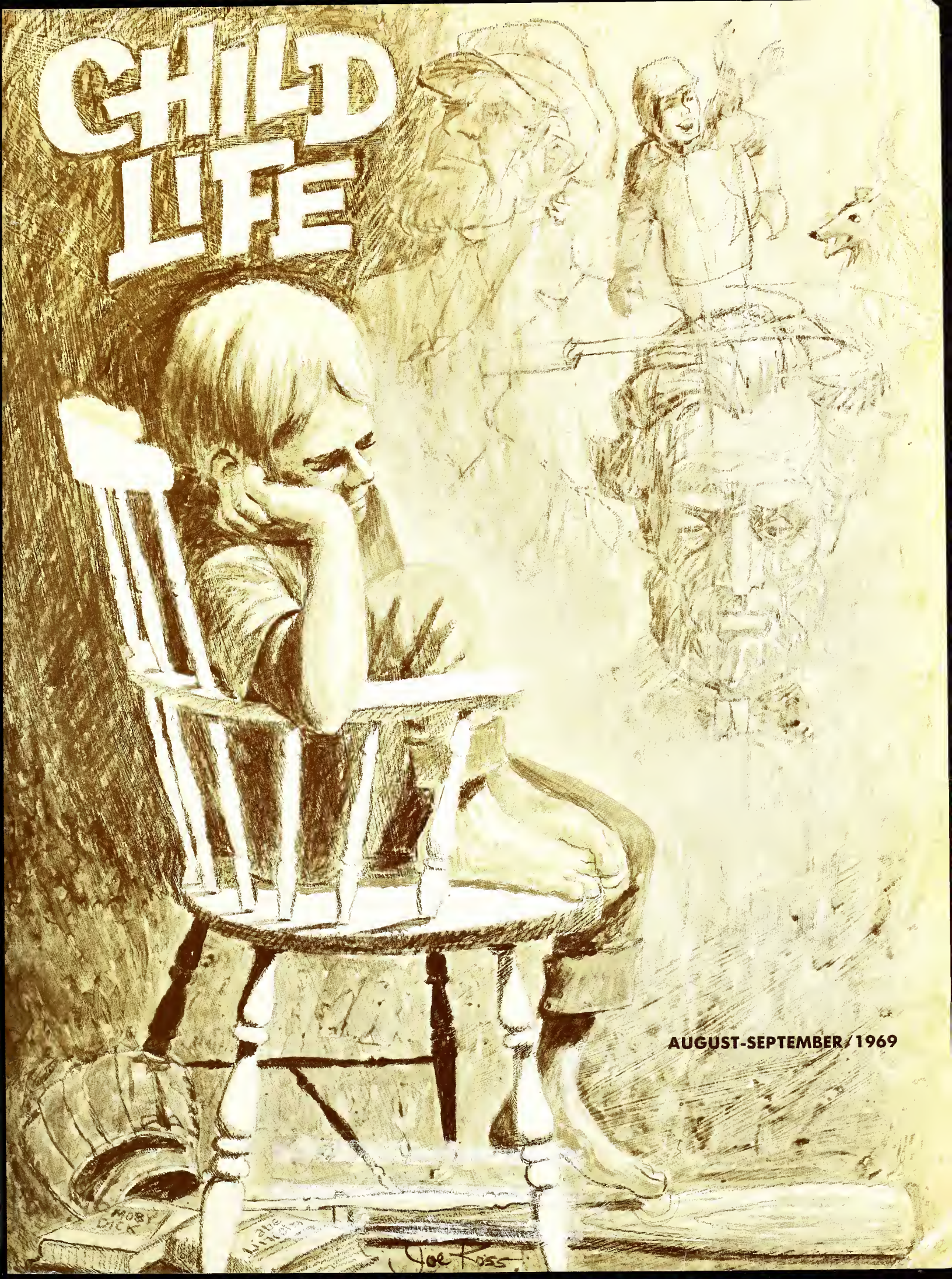
Scorn, Ridicule

The scorn which was directed at Lincoln by many newspapers in the United States, Canada and Great Britain after the Gettysburg address was skilfully demonstrated in a short film, entitled *Nor Long Remember*. Ably enacted was the Great Emancipator's presentation of his immortal "few remarks," in dedicating the Gettysburg battlefield as a cemetery for those who had fallen there.

Others who addressed the meeting were: Very Rev. Dr. William Barclay, of Central Presbyterian Church; Rev. John Holland, of the Stewart Memorial church, whose father, a slave, escaped to Canada by the underground a short time before the emancipation; Clay Merrell, U. S. Vice-Consul here; Dr. J. H. Holbrook, medical superintendent of the Mountain Sanatorium, and Dr. Ross. Mr. Britton was chairman.

This annual meeting of the fellowship—the meetings are always held on the anniversary of the birth of Lincoln—took place in the Scottish Rite Club.

CHILD LIFE



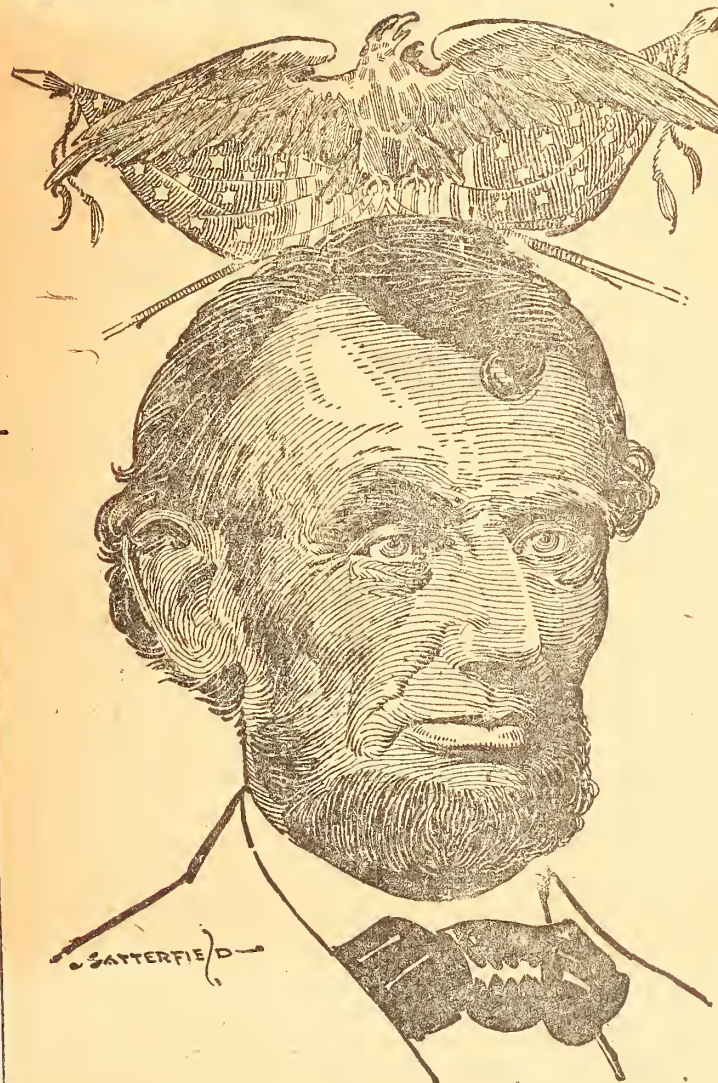
AUGUST-SEPTEMBER / 1969

Joe Ross

S., J. G.



Abraham Lincoln



Barmore's Centennial Edition
PORTRAITS OF ABRAHAM LINCOLN

Etched on copper plate by
Otto J. Schneider
After original Daguerreotypes, Ambrotypes
and Photographs.

Published by
CHARLES BARMORE
TEN WALL STREET, - - NEW YORK

PLATE I.

After the original Photograph taken at Springfield, Ill.,
in June, 1860, by Alexander Hessler.
Ready for delivery.

PLATE II.

After the original Ambrotype taken in 1860, owned
by Major Wm. H. Lambert, Philadelphia, Pa.
Ready for delivery.

PLATE III.

After the original Photo Negative taken in 1862 after
the battle of Antietam by Albert Gardner.
Ready for delivery March 15th.

PLATE IV.

After an original Daguerreotype taken in 1848, owned
by the Hon. Robert T. Lincoln. It is claimed to be
the earliest portrait made at the age of 39.
Ready for delivery April 15th.

PLATE V.

After a very rare photograph taken by Brady in 1861,
about or shortly after the inauguration. Presenting
the face in profile, and one of the most interesting
portraits of Mr. Lincoln ever made.
Ready for delivery May 15th.

New
York
Tribune

"Nothing finer published in this country.

"A remarkable collection of fine portraits.

"The list of plates issued by Charles Barmore embraces
many important statesmen, jurists, soldiers and eminent
men and should have a permanent value."

Barmore's Centennial Edition

PORTRAITS OF ABRAHAM LINCOLN

Etched on copper plate by Otto J. Schneider,
Plate 8 x 12. Limited Edition, 150 Artist Proofs.

The first ONE HUNDRED PROOFS,
Consecutively numbered as drawn, sold only in
COMPLETE SETS of FIVE PROOFS EACH.

The subsequent FIFTY PROOFS will be sold
separately or collectively.

FIRST TWENTY-FIVE PROOFS, printed on
PARCHMENT from the COPPER PLATE,
before steel facing, consecutively numbered as drawn.

Proof No. *1, *2, 3, 4, and 5, \$35 each, \$175 per set
“ “ 6 to 15, inclusive, \$30 “ \$150 “ “
“ “ 16 to 25, inclusive, \$25 “ \$125 “ “

Proofs numbered 26 to 50, inclusive, printed on
PARCHMENT, \$20 each, \$100 per set.

Proofs numbered 51 to 65, inclusive, printed on
INDIA PAPER, \$17 each, \$85 per set.

Proofs numbered 66 to 100, inclusive, printed on
JAPAN VELLUM, \$15 each, \$75 per set.

The subsequent proofs, 101 to 150, inclusive:
Ten printed on PARCHMENT, \$20 each.
Fifteen printed on INDIA PAPER, \$17 each.
Twenty-five printed on JAPAN VELLUM, \$15
each.

*Sold

PROOFS SENT TO ANY PART OF
THE UNITED STATES, CARRIAGE
PREPAID. *References*

COMPLETE CATALOGUE MAILED
ON REQUEST.

February 12, 1957



Portrait of Lincoln

Painting is just a "fascinating past-time" for 69-year-old Peter Shinozaki, N. 37th St., but one that's producing excellent results. A long time admirer of Abraham Lincoln, he recently finished an oil portrait of the sixteenth president of the United States. The one he holds is in Japanese ink which he made himself. Shinozaki, a retired butcher, began to paint three years ago after enrolling in the Clarke St. School social center. His teacher is Erma Riekkoff.

Sentinel photo.



POSTERS
STILL LIFE
CARICATURES
IN AIRBRUSH

H WILSON SMITH

830 MARKET STREET
SAN FRANCISCO
Telephone EXbrook 5479

September 21, 1939

Lincoln National Life Insurance Co.
Fort Wayne Indiana

Attention: Dr. Louis Warren
Director, Lincoln National Life Foundation

Gentlemen,

I am sending you by railway express
an airbrush painting-a "Bronze Lincoln"
which I hope may find a spot in your
advertising plans.

The design, I believe, is flexible enough
to be used either in magazine or outdoor
mediums.

If you find the sketch unsuited to your
use will you return it to me by express?

Cordially,

H Wilson Smith
H Wilson Smith
HWS/ec

Insurance for \$300.00
very much appreciated

Smith, H. Wilson *Painting*

September 27, 1939

Mr. H. Wilson Smith
830 Market St.
San Francisco, Calif.

My dear Mr. Smith:

We appreciate very much your allowing us to see the airbrush painting of Lincoln but we do not know of any way that we might be able to use it so it is being returned to you in this mail.

Very truly yours,

LAW:BS
L.A. Warren

Director

1 78 10/10/1940

Mr. J. Edgar Hoover
U.S. Dept. of Justice
Washington, D.C.

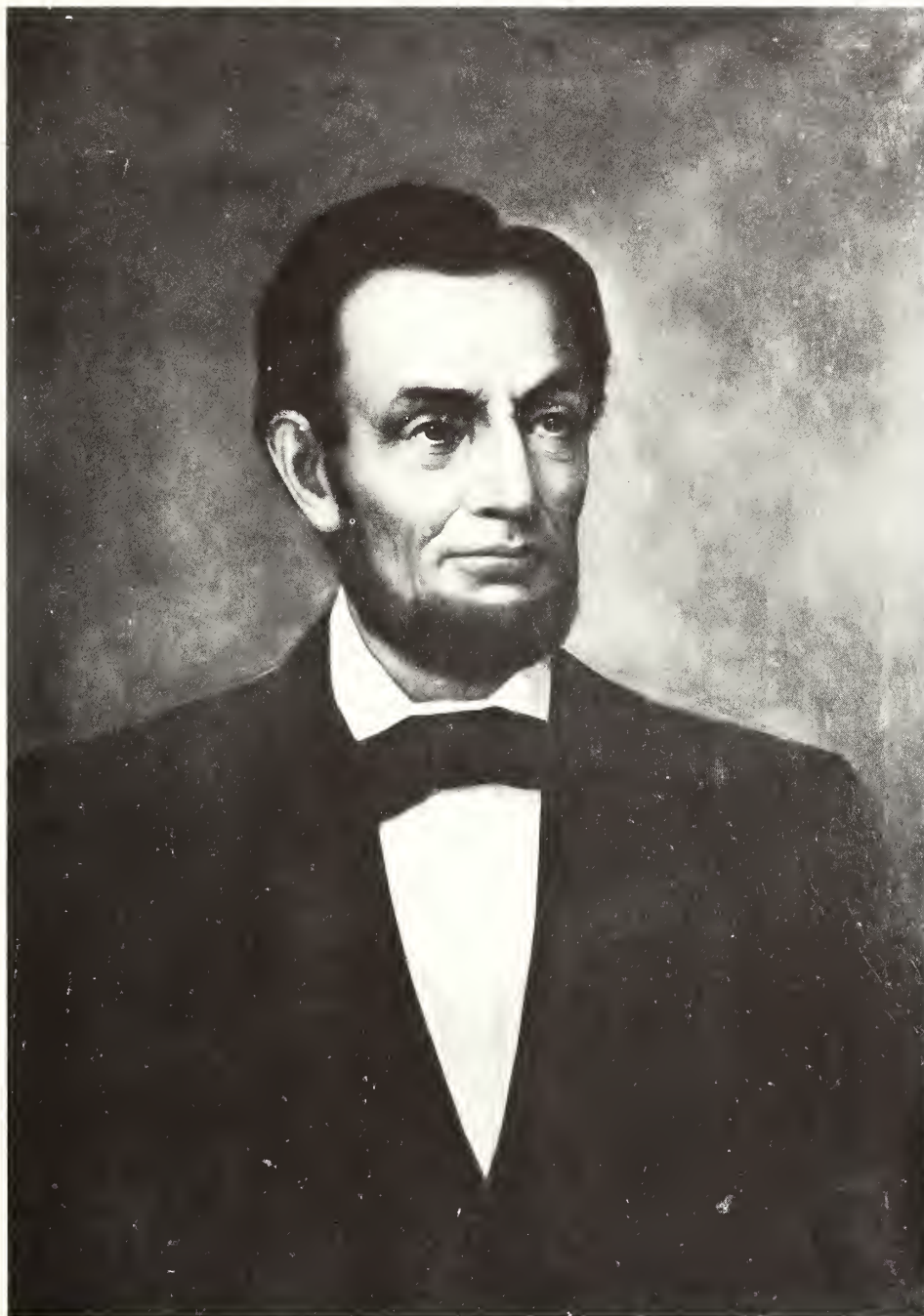
Dear Mr. Hoover:

I am writing to you today to inform you of the results of the investigation conducted by the Federal Bureau of Investigation into the activities of the [redacted] in the [redacted] area. The results of the investigation are as follows:

Very truly yours,

John Doe

John Doe
[redacted]



Contemporary Oil Portrait
See No. 482

FINE CONTEMPORARY OIL PORTRAIT

482. ORIGINAL PORTRAIT in Oils, by a talented but unknown contemporary painter. Half-length, bearded, wearing black coat and black tie. 30 x 25"; oil on canvas. Ca. 1865. 750.00
483. LINCOLN'S GETTYSBURG ADDRESS: The Unique & Final Holograph Manuscript Known as the Bliss Copy. Auction Catalog of the Parke-Bernet Galleries, containing a full-sized facsimile & 8pp. of notes. 36pp., pr. wrs. N. Y., 1949. 5.00
484. MALTBY, Charles. Life & Public Services of Abraham Lincoln. 1/4 leather. Stockton, Calif., 1884. 50.00
 Author was a Forty-Niner Supt. of Indian Affairs for Calif. & a New Salem business associate of Lincoln. Monaghan 1002.
485. RANDALL, J.G. Lincoln the President: Springfield to Gettysburg. Illus. 2 vols. N. Y., 1945. 15.00
486. STRUNSKY, Rose. Abraham Lincoln. Map & Illus. Tall 8vo. N. Y., 1914. Pres. copy, signed. 5.00
487. WOLF, William J. The Almost Chosen People: a Study of the Religion of Abraham Lincoln, Garden City, 1959. 5.00

LOUISIANA

488. AMERICAN GUIDE SERIES. New Orleans City Guide. Map & Illus. Boston, (1938). 5.00
489. FELICIANA. MS. Survey Map by Christopher Bolling, District Surveyor, of a 1026-acre tract between Bayou Sarah and Alexander's Creek, "about 2 Leagues North from the Mississippi. "Small 4to. 3 April, 1796. 25.00
490. KANE, Harnett T. The Bayous of Louisiana. Illus. N. Y., 1943. 7.50

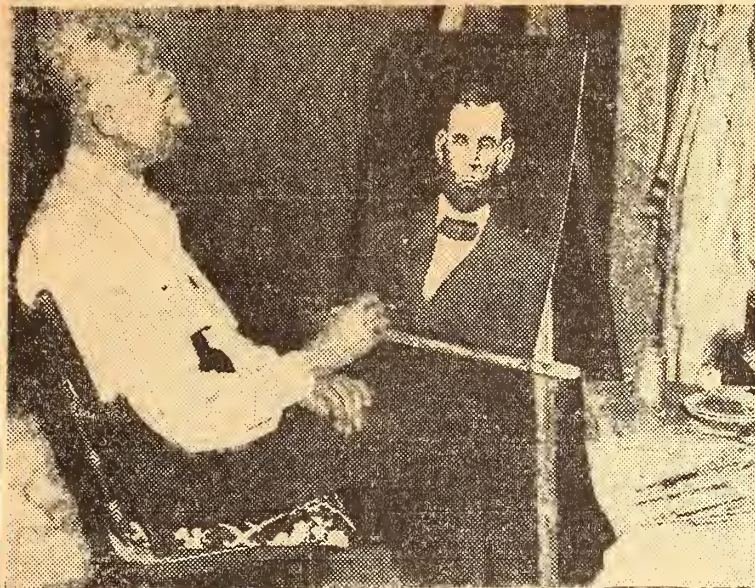
PROPOSED BRITISH SETTLEMENT IN
PRESENT LOUISIANA

491. MAP of a part of West Florida, from Pensacola to the Mouth of the Iberville River, with a View to show the proper Spot for a Settlement on the Mississippi. Inset PLAN. (Gent. Mag.) J. Lodge sc. Colored. (London), Feb. 1772. 30.00
 The holding planned town was to be near the junction of the Iberville & the Mississippi, where MANCHAC now is.

FIRST MAP OF ITS KIND

492. MAP, Geographical, Statistical & Historical Map of Louisiana. (Carey & Lea). Engr. by Kneass. Colored. 17 1/2 x 22". (Phila. 1822). 25.00
 Text in margin. Handsome and distinctive Map. Special symbols for Indian villages, forts; crimson flags for battle scenes. The Parishes compared with Tanner's 1820 map differ in that German Coast is now St. Bernard and that altho the boundary between the nominally established

Fought Blindness For Art



Leon Wheeler, Holly milk-man painter, is shown above as he put the finishing touches to a portrait of Abraham Lincoln. Wheeler was almost blinded years ago because of his intense application to his drawing. He recently returned to his painting and has turned out more than 300 pieces.

Leon C. Wheeler, 57-year-old Holly painter, has turned again to his artwork, despite the fact that years ago his devotion to it caused him almost to lose his eyesight.

For the past three years Wheeler has devoted his spare time to painting familiar scenes around Oakland county in his little studio at his home, 213 N. Saginaw St., Holly. More than 300 pieces have been completed during that period, and many of them are now hanging in homes of persons living in the vicinity of Holly, who know of Mr. Wheeler's work.

Years ago, Wheeler was intensely interested in art. He studied commercial art and water colors. Due to the imperfect lighting of the time and the close work needed in his commercial art, Wheeler's eyesight failed him.

Cave Up Art

He was forced to give up his work and turn to other ways of making a living. Today he drives a truck through the vicinity of Holly, picking up milk for the dairy. During his spare time he sits at his easel and paints.

Wheeler is distinctly an earthy painter. He makes no attempt to use any of the more modern fantastical ideas in his painting. Instead he depicts, almost photographically, the scenes which he paints.

During the colder months, when he is free to do most of his painting, Wheeler is forced to do his work from a photograph of the subject. He sometimes sketches in the scene when he is on a trip, but generally he photographs it and

does his work from the photograph.

"It is easier for me this way," claims Wheeler, "I remember all the color values and the shadows. The photograph gives me the relation of objects."

Prefers Landscapes

Although he prefers to paint landscapes, he occasionally paints a portrait or an animal study. These are painted only on order. Portraits of many members of his family hang around the living room of his small home.

Three of these landscapes have been exhibited by him at the Flint Institute of Art. He has never entered any of his paintings in competition, because, he modestly states, he never "was one to go into things like that much."

Neither did Wheeler seek the two students who now study art under him each week. But he imparts to them all he has learned in the years since he became interested in the work.

Wheeler explains his return to the brush and easel as something he could not help doing.

"One day," he said, "I had a lot of time on my hands. My eyes had cleared up considerably. So I said to Jean, that's my wife, I think I'll do some painting."

"I decided on oil painting, even though I never had a lesson in that kind of work, because it gave me a greater freedom of expression. And then I started painting, mostly copying other work."

Sold Paintings

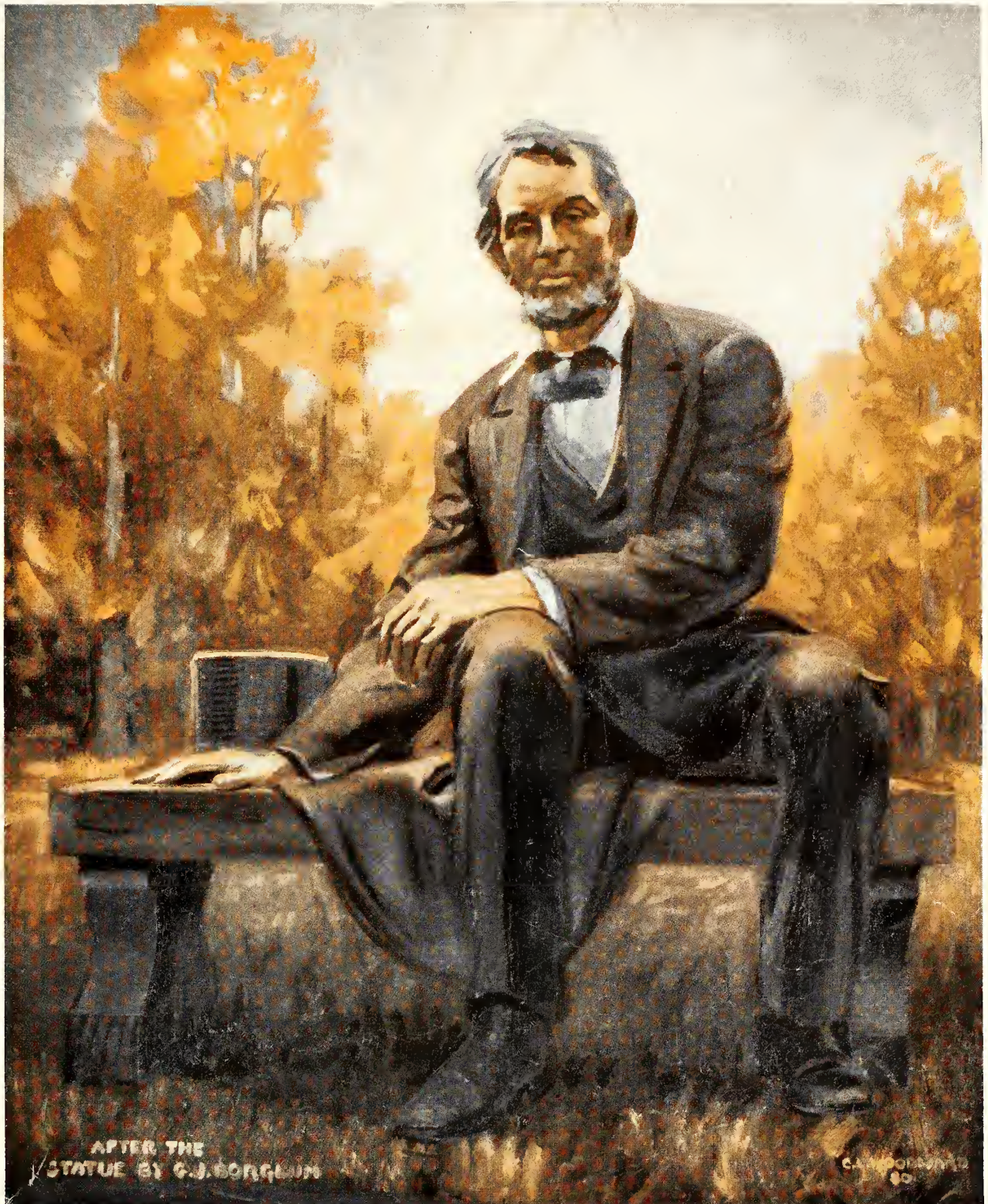
"After I had finished several of them, I showed them to my friends. They surprised me and bought some of them. The first year I sold about 100 paintings, and that encouraged me a lot."

"I'm not much of a hand to sell my stuff, but if people want to buy it, I sell it to them. If they buy it, they must like it."

"You see in the winter time there is not much milk or cream to pick up so I have plenty of time to paint. Generally I spend about 20 hours a week painting. In the summer it is less than that, but I do as much as I can. And so far it hasn't effected my eyes."

"Right now I'm not doing much of anything, because I've got a 'ketch' in my back, but as soon as that is over I've got some work lined up I intend to do."

Woodward, C. E.



N.Y. Christian Advocate, 2/25/31

Painting by C. E. Woodward

© 1931, by The Methodist Book Concern

The Greatest American

"With Malice Toward None; With Charity for All; With Firmness in the Right, As God Gives Us to See the Right, Let Us Strive On to Finish the Work We Are In."—Second Inaugural Address

BLAKESLEE

Miscellaneous Notes

DRUMMER 1979

1979

